



INCOMING

Words of War

Six-part web series

Written and Directed by Kerry Drumm

Produced by Kerry Drumm and Emma Hunt

incoming-web-series.com

Emma Hunt
Little Red Fox Productions
PO BOX 173, Fairfield, VIC, 3078 Australia
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TECHNICAL DETAILS

Country of Production:	Australia
Shooting Format:	Blackmagic RAW 4.6K, 4608 x 2592 (25 fps)
Ratio:	1:1.78 (16:9)
Masters:	4K Apple ProRes 422 HQ (4608 x 2592) Stereo 48Khz HD Apple ProRes 422 HQ (1920 x1080) Stereo 48Khz
Language:	English
Funding:	Independent
Year of Production:	2020/21
Completion:	April 2021
First Released:	24 June 2021. World Premiere, Episodes 1 & 5 at SeriesFest
Full Launch:	20 July 2021. Episodes 1-6 on Vimeo Showcase

EPK

Dropbox for EPK press materials, press kit, media and images:

https://www.dropbox.com/sh/alsy2uvq7g1tby3/AACH0Ppe40ic135t66bAF_Uda?dl=0

LINKS

Official URL:	incoming-web-series.com
Facebook:	facebook.com/IncomingWordsofWar
Instagram:	instagram.com/incoming_web_series
Vimeo Showcase:	vimeo.com/showcase/8645043
Vimeo Site:	vimeo.com/user129050577
IMDb:	imdb.com/title/tt13085604



Incoming - Liam Seymour – Sergeant Dexter 'Red' Grant – Episode 4: HEROES

INTRODUCTION

INCOMING: Words of War is a fictional six-part web series created by Kerry Drumm.

Filmed over three days in December 2020 as the lockdown restrictions in Melbourne lifted in a set constructed in Kerry's lounge room.

Post production was completed April 2021, and the world premiere of episodes one and five will take place at [SeriesFest](#) 24 June – 11 July as part of the Digital Shorts Competition (Drama). **INCOMING: Words of War** has also been programmed and nominated in several festivals, winning Best Dramedy at [Seoul Webfest](#), Best Director in a Drama at the Asia Web Awards, Best Ensemble and Best Actress for Samantha Hill at the British Web Awards.

All episodes were released via Vimeo Showcase on July 20, 2021.

INCOMING: Words of War focuses on seven Australian army soldiers of various ranks, played by Ruby Duncan, Cam Faull, Samantha Hill, Daniel O'Kane, Liam O'Kane, Katrina Mathers, Liam Seymour, and Cat Jardine as the voice of Q.

Written by Kerry Drumm, **INCOMING: Words of War** is Kerry's directing debut. Produced Kerry Drumm, and Emma Hunt of Little Red Fox Productions.

Supported by December Media and Executive Producer Tony Wright.



Incoming – Katrina Mathers – Major Madeline Laughton – Episode 6: FAITHLESS

LOGLINE

Seven Australian soldiers take part in a social experiment to share their experience of being at war.

SHORT SYNOPSIS

Seven Australian soldiers take part in 'My Voice', a social experiment to document and share their experience of being at war. Visiting the 'My Voice' booth to answer pre-recorded questions by Q, the soldiers reveal personal stories, the impact of PTSD and reasons for joining the military.

LONG SYNOPSIS

The soldiers attend their first session in full uniform, dressed to impress. Initially unsure what to expect, some are confused when asked by Q's voice to meditate and describe their perfect sandwich. Each of the soldiers relives a memory relating to a sandwich, revealing a little about themselves.

Over the coming weeks, Q asks how the soldiers are sleeping, who their heroes are, what makes them happy, or if they have any superstitions. Captain Laura Mantle shares her fear of tempting fate, risking losing the love of her life. Corporal Ben Lawley finally opens up about his broken heart from losing a parent as a child. Corporal Rosie Nolan expresses her anxiety at her military family's expectations to be a model soldier, while Major Madeline Laughton gives a hint of alcohol dependency to function fully.

Sergeant Walker talks direct to Q and demands more help for soldiers grappling with PTSD, unknowing he's suffering from the condition himself. Captain Malone, a military padre, examines his faith as the guidance he once depended on is starting to fade.

Christmas day arrives, and the soldiers, receiving a gift from Q, admit to resolving issues that surfaced during their sessions.

Captain Timothy Malone decides to walk away from his faith and the army; Major Madeline Laughton has vodka, and Sergeant Jake Walker rescues a dog. Sergeant Grant, flying home early to meet his son, fears his role as a new dad, Corporal Ben Lawley, a little smitten after accidentally bumping into Corporal Rosie Nolan in the booth, leaves her Christmas present for her.

The season concludes with a cliff hanger as the base comes under attack as Rosie opens Ben's present, and contact is lost with the My Voice booth.

DIRECTORS STATEMENT

The idea behind **INCOMING: Words of War** started to form after I watched Peter Jackson's First World War documentary, **They Shall Not Grow Old**. I remember fighting tears at the footage of soldiers in the trenches playing cards, reading, writing letters home or trying to sleep. At the same time, above them, the sounds of war, fighting and explosions continue. I was reminded of my time as a military wife and receiving letters from my husband away on deployment.

As a potential series, I knew I wanted to explore the idea that very little has changed for soldiers, in that they still read, sleep, call home to the sounds of war above them. I was keen to explore why someone joins the military. PTSD is often associated with the military and remains a serious concern for many, and I wanted to explore that. I also wanted to showcase soldiers' high spirits by offering funny moments of mischief and playfulness.

Writing the series took about six weeks, and I wrote the characters with specific actors in mind. They were familiar with my work and came from film and theatre backgrounds, which gave me the confidence to develop more extended monologues. It also allowed me to approach them without a script and ask if they'd be interested. Lucky for me, they all said yes.

The challenge was working around the lockdown restrictions and the limit of numbers allowed in a single setting. With this in mind, I came up with the idea of setting **INCOMING** inside a small booth. This enabled us to restrict interactions between the actors - we do have one scene where two of our actor's cross paths at a distance, but that was it. For the most part, it's them in a booth answering the questions voiced by Q.

Once lockdown restrictions eased, we saw a window of opportunity, and we built the booth and filmed over two weekends. We kept the booth's design a secret, and the actors saw it for the first time when they stepped on set, which happened to be in my dining room! Working with cinematographer David Richardson, we agreed on a fixed lens, allowing our actors to come in and out of focus, which works well with the setting.

Many of the stories in **INCOMING** come from my personal experiences of being a part of that world, and it was important to me that it felt authentic. My hope is that we've offered an insight into the life of a soldier and the world of the military.

Kerry Drumm, April 2021

SCREENINGS

24 Jun - 11 Jul '21	SeriesFest: Digital Shorts Series Competition	USA / Virtual
19 - 22 Aug '21	Seoul Webfest (aka KWebFest)	South Korea
23 July '21	LA Women's Film Awards	USA
4 – 7 Nov '21	Baltimore New Media Web Fest	USA
Nov '21	NZ WebFest	New Zealand
Nov '21	British Web Awards	UK
Nov '21	Montelupo International Film Festival	Italy
Dec '21	Asia Web Awards	South Korea
Jan '22	Worldwide Women's Film Festival	USA

NOMINATIONS and WINS

- SeriesFest - Official Selection Digital Short Series: Drama, Denver, USA (June/July)- World Premiere
- Seoul WebFest - Official Selection, South Korea, (August)
- Seoul WebFest - **Nomination** - Best Dramedy, South Korea (August)
- Seoul WebFest - **Nomination** - Best Actor - Cam Faull, South Korea (August)
- LA Independent Women Film Awards - Official Selection, LA, USA (July)
- Baltimore Next New Media Web Festival - Official Selections, US (November)
- Seoul WebFest - **WINNER** - Best Dramedy, South Korea (August)
- NZ WebFest - Official Selection, International Fiction, New Zealand (November)
- NZ WebFest - **Nomination** - Best Ensemble - International, New Zealand (November)
- NZ WebFest - **Nomination** - Best Director - International, New Zealand (November)
- British Web Awards - Official Selection, London, UK
- Montelupo Fiorentino International Independent Film Festival, Official Selection, Italy
- British Web Awards - **WINNER** - Best Actress - Samantha Hill, London, UK
- British Web Awards - **Nomination** - Best Screenplay - Kerry Drumm, London, UK
- British Web Awards - **Nomination** - Best Concept, London, UK
- British Web Awards - **WINNER** - Best Ensemble Cast, London, UK
- British Web Awards - **Nomination** - Best Web Film, London, UK
- Asia Web Awards - Official Selection, South Korea (Nov)
- Baltimore Next New Media Web Festival - **Nomination** Best Dramedy, US (Nov)
- WorldWide Women's Film Festival, Official Selection, USA (2021)
- Asia Web Awards - **Nomination** - Best Actress- Samantha Hill, South Korea (2021)
- Asia Web Awards - **Nomination** - Best Actor- Cam Faull, South Korea (2021)
- Asia Web Awards - **Nomination** - Best Screenplay - Dramedy South Korea (2021)
- Asia Web Awards - **Nomination** - Best Screenplay - Drama, South Korea (2021)
- Asia Web Awards - **WINNER** - Best Director (Drama) - Kerry Drumm, South Korea (2021)
- Asia Web Awards - **Nomination** - Best Ensemble, South Korea (2021)
- Asia Web Awards - **Nomination** - Best Drama, South Korea (2021)
- Indie Series Awards - **Nomination** - Best Writing in a Drama, LA, USA (2022)
- Indie Series Awards - **Nomination** - Best Series International, LA, US (2022)
- Cusco WebFest - Official Selection - Best Micro Series, (2022)
- Kalakari Film Festival - Official Selection, India (2022)
- DC WebFest - Official Selection, USA (2022)

PRODUCERS

Kerry Drumm - Director | Writer | Producer

Kerry Drumm writes full-time for film and theatre since completing a PhD in animation. Credits include **Great Barrier Reef 3D** for IMAX, narrated by Eric Bana and produced by December Media. Kerry's debut play **Strawberry** completed a season at Williamstown Little Theatre to critical acclaim in 2019. Her short play **Half of Me**, based on **Strawberry**, was selected for PlaySix Festival 2017 and has since been produced as part of a trilogy of short films. The films have had a successful international run on the festival circuit, with various nominations including Best Screenplay. Kerry's other short works, **Punched**, **Rocket** and **Be Someone Today**, have been selected by Madwomen Monologues, ADP, Manchester, UK, Short Work Series, Wyndham Theatre, Voices of Women and PlaySix. Kerry is in development on several projects, including Season Two of **Incoming** and a feature. **Incoming** is Kerry's debut as a writer/director.

kerrydrumwords.com

Emma Hunt – Producer, Little Red Fox Productions

Emma Hunt has worked predominantly in theatre, including many Melbourne Productions and while living in London, worked at Shakespeare's Globe. With an established career in finance and her involvement with several successful short films, Emma founded Little Red Fox Productions. As a producer, Emma aspires to develop and produce stories that engage with audiences and enjoys collaboration with artists and productions passionate about the stories they want to tell. Little Red Fox Productions is currently developing several projects, including Season Two of **Incoming** and a theatre production **Brothers**.

littleredfoxproductions.com

Tony Wright - Executive Producer, December Media

Tony Wright is an award-winning and highly experienced producer and executive producer of documentary, drama and children's television. His numerous credits include the acclaimed docudrama **Captain Cook: Obsession and Discovery**, hit children's series **Li'l Horrors** and Emmy-Award winning science documentary **Immortal**. Tony produced the BAFTA -nominated UK coproduction **Mrs Biggs** and executive produced five seasons of the top rating **The Doctor Blake Mysteries** as well as the sequel, **The Blake Mysteries** and the Australian produced 3D IMAX films **Hidden Universe**, **The Search for Life in Space**, **The Story of Earth**, and **Great Barrier Reef 3D**. Tony is very proud of December's most recent production, co-produced with Synchronicity Films in the UK, the Emmy-nominated and BAFTA-winning miniseries **The Cry**.

decembermedia.com.au

DIRECTOR



Incoming – Writer/Director/Producer – Kerry Drumm

Kerry Drumm - Filmography

2021	Incoming: Words of War	Web series	6 x 10 mins	Director/Writer/Producer
2019	Half of Me	Short film	20 min	Writer/Producer
2019	Half of Her	Short film	20 min	Writer/Producer
2019	All of Me	Short film	10 min	Writer/Producer
2018	Great Barrier Reef 3D	IMAX Documentary	50 min	Co-Writer
2017	Crash Test Divorce	Short film	10 min	Writer/Producer
2006	Hide and Seek	Short Animation	10 min	Co-Writer/Animator

Director's website:	kerrydrummwords.com
Director's Instagram:	instagram.com/kezzad
Director's Twitter:	twitter.com/KezD
Director's Facebook:	facebook.com/kerry.drumm
Director's Vimeo:	vimeo.com/502798794
Director's LinkedIn:	linkedin.com/in/kerrydrumm
Director's IMDb:	imdb.me/kerrydrumm

KEY CREATIVES

Director of Photography - David Richardson

David is a freelance cinematographer who has worked on feature films, documentaries, commercials, music videos and short films. Feature film projects include **Suzi Q, Defend Conserve Protect, The BBQ, The 25th Reich, Stressed to Kill, Hitman's Hero** and **Painkiller**, which was shot in Florida in January 2020. **Incoming** is his second web series. [IMDB](#)

Costume Design - Jodi Hope

Jodi's background in fine art, fashion/textile design and costume, brings a unique perspective to her designs through her particular eye for colour, composition, character and commitment to detail. Nominated for the Green Room Award for Best Costume in Musical Theatre in 2019 and '20 for **Bare: The Musical** and **Bright Star**. jodihope.com

Editor - Belinda Fithie

Belinda began her career in Post Production in 1993 and has worked in the film and television industry ever since. With 30 years' experience, she is respected and highly regarded as an editor and VFX editor. Belinda is the founder of Visual Jigsaw, a VFX Post Production company. visualjigsaw.com

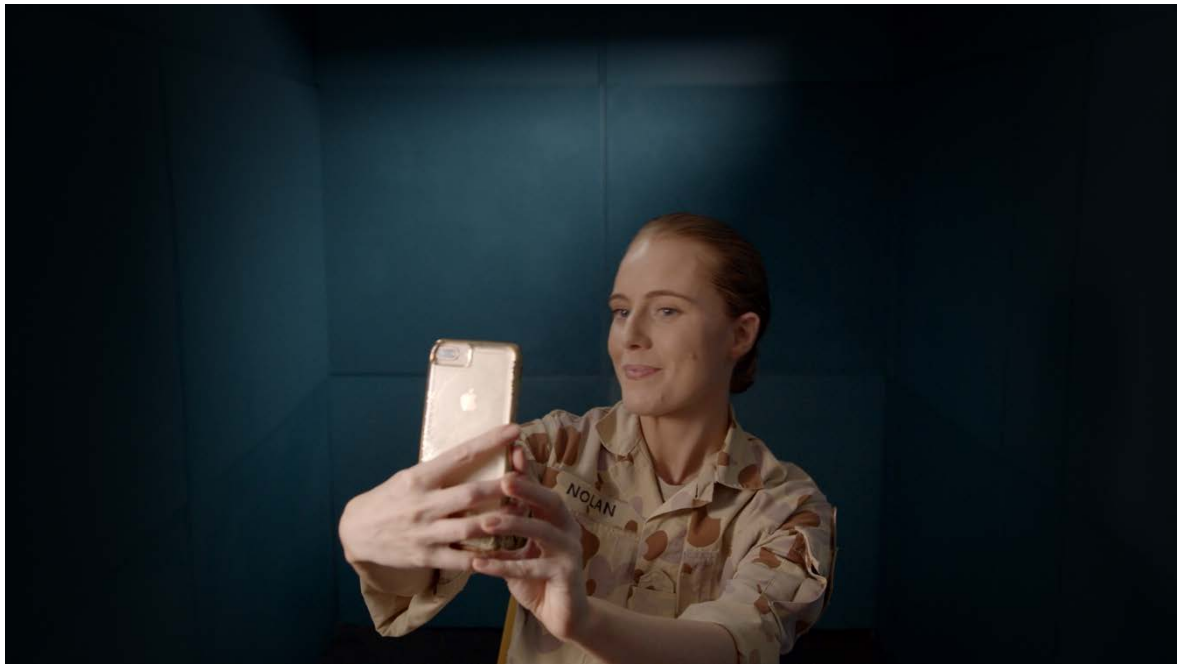
Sound Design - Mark D'Angelo

Mark is a qualified music composer, arranger, producer, film mixer, sound designer and classically trained musician. He is based at The Backlot Studios, a state of the art recording studio and post production facility where he has created original content for film and media films and labels such as 2K, Sony, Warner and Universal Music. *Composer – Ep 4 & Ep 5* thebacklotstudios.com

Colourist - Deidre (Dee) McClelland CSI

Dee is one of the most sought-after colourists in her field. Working on Feature Films, TV series, Documentaries and Rock Clips, Dee's extensive experience has seen her become a trusted co-creator with some of Australia's most respected cinematographers and directors, to bring beautifully crafted images to television screens and film theatres worldwide. deidremcclelland.com.au

CAST



Ruby Duncan - *Corporal Rosie Nolan*

Ruby is an actress currently residing in Melbourne. In addition to numerous theatre experiences, Ruby played the role of Molly in Season 3 of **Glitch** (currently on Netflix) and Ellie in **The Dustwalker** (Cannes Film Festival, Monster Fest). She has appeared in **The Doctor Blake Mysteries**, **Conspiracy 365** and numerous short films. [IMDb](#)



Cam Faull - *Captain Timothy Malone*

Cam has been working professionally as an Actor for over 28 years balancing his career between stage and screen including roles in **Fat Tony and Co.** and **Offspring**. Cam also directed, produced and performed in a series called **Swipe Right** which screened at 12 international web series festivals, earning Cam six "Best Actor" nominations. [IMDb](#)



Samantha Hill - *Captain Laura Mantle*

Samantha is a Melbourne-based actor, writer and teacher. In 2016, she was nominated for Best Emerging Talent at the Ozflix awards for her starring role in the feature film, **Trench**. Samantha has had scripts produced by multiple theatre companies and in 2017, was awarded the Wheeler Centre playwriting Hot Desk Fellowship. [IMDb](#)



Daniel O'Kane - *Sergeant Jake 'Mad Dog' Walker*

Daniel brings with him a wealth of experience. He has worked in India across a wide range of Bollywood film and television productions. Daniel trained at the Actor's Foundry (Vancouver), the Neighbourhood Playhouse (New York) and the Melbourne Actor's Lab. Working on **Incoming** was a breath of creative fresh air, especially after 2020. [IMDb](#)



Liam O'Kane - Corporal Ben 'Poster Boy' Lawley

Liam makes his screen debut this year with Incoming and Hugo Weaving's **Lone Wolf**. This is his second time working with writer Kerry Drumm, after starring as Adam in the 2019 premiere of **Strawberry**. Liam studied at NYC's Actor's Studio Drama School, works with children and has an unused forklift licence. [IMDb](#)



Katrina Mathers - Major Madeline 'Maddie' Laughton

Katrina was a regular on **The Wedge** (Ch10), **Flipside** (ABCTV) and weekly radio serial **The Breakfast Shift** (ABC774). A Moosehead Award recipient, her credits also include **Wilfred**, **All Saints**, **City Homicide**, **Blue Heelers**, **Saw** short film, Tones & I music video **Never Seen The Rain** and telemovie **Economy Class** (Ch7). [IMDb](#)



Liam Seymour - **Sergeant Dexter 'Red' Grant**

Liam is a graduate from 16th Street Acting School in 2014. Most recently he has been on the big stage playing Billy Kostecki in 2019s interactive stage version of **Dirty Dancing**. During lockdown Liam kept busy with creating animations and comedy sketches. [IMDb](#)



Cat Jardine - **Q**

A serial daydreamer, Cat has the impressive ability to stare at nature for excessively long periods of time. When she's not daydreaming, or playing the disembodied voice of 'Q', Cat throws herself into plays, writing and painting. Cat loves embracing a character, projecting powerful lines across a bulging theatre - sometimes in a play! [IMDb](#)

EPIISODES

Episode ONE: **Bread & Butter**

Running Time: 09.01' [IMDb](#)

Logline: The soldiers describe the perfect sandwich.

Short Synopsis: Asked to meditate and describe their favourite sandwich, the soldiers question their participation in their first 'My Voice' session.

Episode TWO: **Lullaby**

Running Time: 12.57' [IMDb](#)

Logline: The soldiers dream of home.

Short Synopsis: Captain Malone shares his tips to beat insomnia and a sleep deprived Corporal Nolan dreams of life outside of the military.

Episode THREE: **Superstitions**

Running Time: 10.46' [IMDb](#)

Logline: The soldiers avoid tempting fate.

Short Synopsis: From love at first sight to hurling salt, the soldiers discuss superstitions. Sergeant Walker remembers a friend, and two soldiers accidentally collide.

Episode FOUR: **Heroes**

Running Time: 11.47' [IMDb](#)

Logline: The soldiers salute their heroes.

Short Synopsis: Asked to discuss their heroes, Major Laughton salutes the children of military families. Corporal Lawley opens up about a hero that impacted his life.

Episode FIVE: **War**

Running Time: 10.32' [IMDb](#)

Logline: The soldiers struggle to find words.

Short Synopsis: Tragic events have the soldiers struggle to communicate. Captain Mantle relives the moment of bravery and Sergeant Grant grabs hold of back home.

Episode SIX: **Faithless**

Running Time: 10.08' [IMDb](#)

Logline: The soldiers receive a welcoming Christmas present.

Short Synopsis: A Christmas gift lifts the soldiers' spirits and Sergeant Walker introduces a new recruit. Captain Malone makes a decision about his role in the army.

CREDITS

Written and Directed by
Kerry Drumm

Produced by
Kerry Drumm & Emma Hunt

Executive Producer
Tony Wright

Ruby Duncan
Cam Faull
Samantha E. Hill
Katrina Mathers
Daniel O’Kane
Liam O’Kane
Liam Seymour

Corporal Rosie Nolan
Captain Tim Malone
Captain Laura Mantle
Major Madeline Laughton
Sergeant Jake ‘Mad Dog’ Walker
Corporal Ben ‘Poster Boy’ Lawley
Sergeant Dexter ‘Red’ Grant

and
Cat Jardine as Q

Director of Photography
David Richardson

Costume Design
Jodi Hope

Sound Designer
Mark D’Angelo

Editor
Belinda Fithie

Colourist
Deidre McClelland CSI

Camera Assistant
Maëlle Raluy

Production Co-Ordinator
Rosalin Shafik-Eid

Set Construction
Steven Drumm & Tony Wright

Production Designer
Kerry Drumm

Compositor
Kelly Sheeran

Caterer
Shirley Sydenham

Music

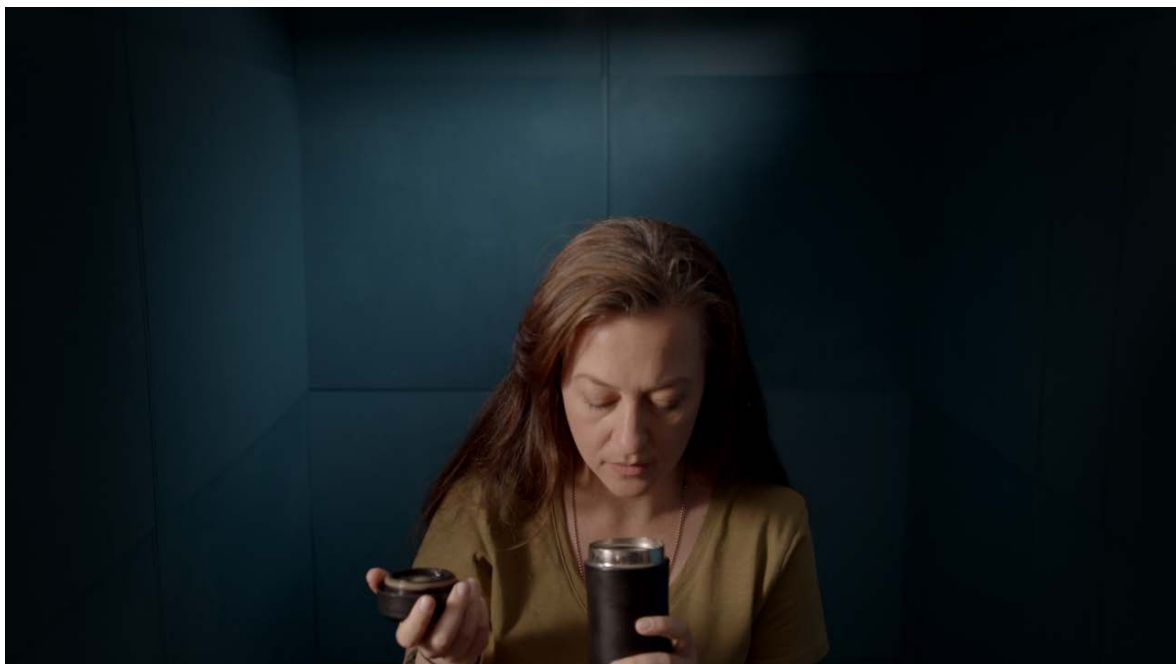
- Ep 1 "Pressure" Candelion, Le June (Epidemic Sound)
- Ep 2 "Sleep is Pretty Boring" written and performed by Liam O'Kane
- Ep 3 "Grounded" written and performed by Natalie Lucie
- Ep 4 Score by Mark D'Angelo
- Ep 5 Score by Mark D'Angelo
- Ep 6 "Silent Night" performed by Liam O'Kane and Arianne Drumm Sands

Thanks

Chad Dalton	Kai Hirsch
Cherry Hands Media	Keith Thomas
City Post: Post Production	Kelly Sheeran
Dale Cornelius	Maria Haughey
December Media	Peter Newling
Douglas McNaughton	Heidelberg Theatre Company
Helen Ellis	Steven Drumm
Jenni & Brett Hunt	The Backlot Studios
Gabby Llewelyn	Williamstown Little Theatre

Special thanks to Ginger 'Woof'

Little Red Fox Productions © 2021



Incoming – Samantha Hill – Captain Laura Mantle – Episode 2: LULLABY

PRESS HISTORY


Black Magic Design Press Release

<https://www.blackmagicdesign.com/au/media/release/20220315-02>

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Incoming: Words of War Completed with Blackmagic Design Cameras and DaVinci Resolve Studio

[Download Image](#)

Fremont, CA – March 15th, 2022 – Blackmagic Design today announced that the web series “Incoming: Words of War” was shot using Blackmagic URSA Mini Pro 4.6K G2 digital film camera and edited and graded using DaVinci Resolve Studio editing, grading, visual effects (VFX) and audio post production software. The incredibly powerful series tells the story of seven Australian soldiers and has been nominated for 30 awards at film festivals around the world.

“Incoming: Words of War” is a six part web series created by Melbourne’s Little Red Fox Productions and Kerry Drumm, an award winning film, television and theater creator.

Film Ink Series Fest Press Release

29 May 2021 Filmink: [“INCOMING: World Premiere at SeriesFest”](#)

filmink.com.au/public-notice/incoming-world-premiere-at-seriesfest/?fbclid=IwAR2nEj...mi6TNp9dYqXkl7y-sbNIC1WCAQugaaQ9TJiGne4RKe-Yv7ZKJl

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SeriesFest 2021

INCOMING: Words of War

INCOMING: World Premiere at SeriesFest

The lineup for SeriesFest has just been announced, and in competition in the Digital Shorts Series Competition for Drama is the world premiere of *INCOMING: Words of War* written and directed by Kerry Drumm.

Produced by Emma Hunt and Kerry through Little Red Fox Productions and Executive Produced by Tony Wright from December Media, the six-part web series focusses on seven Australian soldiers who take part in 'My Voice', a social experiment to document and share their experience of being at war. Visiting the 'My Voice' booth to answer pre-recorded questions by Q, the soldiers reveal personal stories, the impact of PTSD, and reasons for joining the military.

INCOMING: Words of War stars Ruby Duncan, Cam Faull, Samantha Hill, Daniel O'Kane, Liam O'Kane, Katrina Mathers, Liam Seymour, and Cat Jardine as the voice of Q.

Filmed during lockdown at the end of 2020, "INCOMING: Words of War" marks Kerry's debut as a director, episodes one and five of the six-part series will premiere virtually at SeriesFest over the 18-day festival, which runs from June 24 to July 11.

Series Title:	INCOMING: Words of War
Launch Date:	June 24, 2021
Written & directed by:	Kerry Drumm
Produced by:	Emma Hunt, Little Red Fox Productions
Executive Producer:	Tony Wright, December Media
DOP:	David Richardson
Editor:	Belinda Fithie
Sound Design:	Mark D'Angelo
Costume Design:	Jodi Hope
Colourist:	Dee McClelland CSI
Cast:	Ruby Duncan, Cam Faull, Samantha Hill, Daniel O'Kane, Liam O'Kane, Katrina Mathers, Liam Seymour, and Cat Jardine

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POPULAR RIGHT NOW

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Stephen Vagg's series on forgotten Australian TV plays looks at the 1965 adaptation of the stage classic, Rusty Bugles.

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While smoking is a terribly unhealthy habit, there's something about it that automatically makes a person feel cool. Especially when ...

Andrew Traucki returns to The Reef with Stalked sequel

After more than a decade, the genre specialist is heading back in the water.

A Family

You can't choose your family, but you can rent one

IN CINEMAS FROM 17 JUNE 2021

11 June 2021 Script Angel: News “[Alumni Success – Kerry Drumm series premieres at SeriesFest](#)”
by Hayley McKenzie

scriptangel.com/alumni-success-kerry-drumm-series-premieres-at-seriesfest/



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News /

Alumni Success – Kerry Drumm series premieres at SeriesFest

June 11, 2021 Script Angel News

The lineup for the prestigious SeriesFest has just been announced, and in competition in the Digital Shorts Series Competition for Drama is the world premiere of *INCOMING: Words of War* written and directed by **Script Angel coaching** alumni Kerry Drumm.



Filmed during lockdown at the end of 2020, *INCOMING: Words of War* marks Kerry's debut as a director, episodes one and five of the six-part series will premiere virtually at **SeriesFest over the 18-day festival**, which runs from June 24 to July 11.

Produced by Emma Hunt and Kerry through Little Red Fox Productions and Executive Produced by Tony Wright from December Media, the six-part web series focuses on seven Australian soldiers who take part in 'My Voice', a social experiment to document and share their experience of being at war. Visiting the 'My Voice' booth to answer pre-recorded questions by Q, the soldiers reveal personal stories, the impact of PTSD, and reasons for joining the military.

Incoming: Words of War has also been officially selected for the **Seoul Webfest 2021**

About SeriesFest: a non-profit organization, SeriesFest (Denver, USA) champions and empowers artists at the forefront of episodic storytelling by providing year-round opportunities for creators and industry experts to connect, collaborate, and share stories, which inspire and impact global audiences.

Why not share this post?



Post by:

Hayley McKenzie

8 Sept 2021 We Are Moving Stories

<http://www.wearemovingstories.com/we-are-moving-stories-films/kmrr432h25yct34pf2grj8azz6le9d-d2hx9-esf4j-dfyg8-aajxb-fspbr-ndchd-dak3x-thcbf-rycp8-a5ya4-px643>

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CLIMATE CRISIS SOLUTIONS HOLLYWOOD #METOO RAPE CULTURE AWARD-WINNING SUNDANCE
HOLLYSHORTS WOMEN (1) HOLLYSHORTS WOMEN (2) FIRST PERSON USA DRUGS HIP HOP GRAFFITI FASHION
ARTISTS MUSICIANS DANCERS ACTORS ERIC ROBERTS FRENCH CINEMA QUEBEC
MENA - MIDDLE EAST/NORTH AFRICA PASIFIKA EURO HOLOCAUST GERMANY NEW ITALIAN CINEMA
RUSSIAN WOMEN NEW ZEALAND OCEANS SURFING ADVENTURE SPORT COVID-19 NEW PROJECTS DATABASE
TOS 3000 FILMS



Incoming: Words of War

Seven Australian soldiers take part in a social experiment to share their experience of being at war.

Interview with Writer/Director Kerry Drumm and Producer Emma Hunt

Congratulations! Why did you make your film?

KERRY: The idea behind INCOMING: Words of War started to form after I watched Peter Jackson's First World War documentary, They Shall Not Grow Old. I remember fighting tears at the footage of soldiers in the trenches playing cards, reading, writing letters home or trying to sleep. At the same time, above them, the sounds of war, fighting and explosions continue. I was reminded of my time as a military wife and receiving letters from my husband away on deployment.

EMMA: After creating Little Red Fox Productions in 2020, I wanted my debut production to be something that resonated with me. I knew Kerry would be writing from experience and as with Kerry's writing, the script would be bold and confronting but laced with humour. I also have a direct family connection to the military, and I feel these stories need to be told.

KEY CONTACTS



Incoming – Ruby Duncan – Corporal Rosie Nolan – Episode 3: SUPERSTITION

Producer

Emma Hunt at **Little Red Fox Productions**

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and
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INCOMING

WORDS OF WAR

By Kerry DRUMM

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