

INCOMING

WORDS OF WAR

AN ORIGINAL SERIES CREATED BY KERRY DRUMM

Written and Directed by Kerry Drumm

Produced by Kerry Drumm & Emma Hunt

LITTLE RED FOX PRODUCTIONS



INCOMING

SEASON ONE

Web Series x 6

Seven Australian soldiers agree to take part in a social experiment to document and share their experience of deployment and being at war.

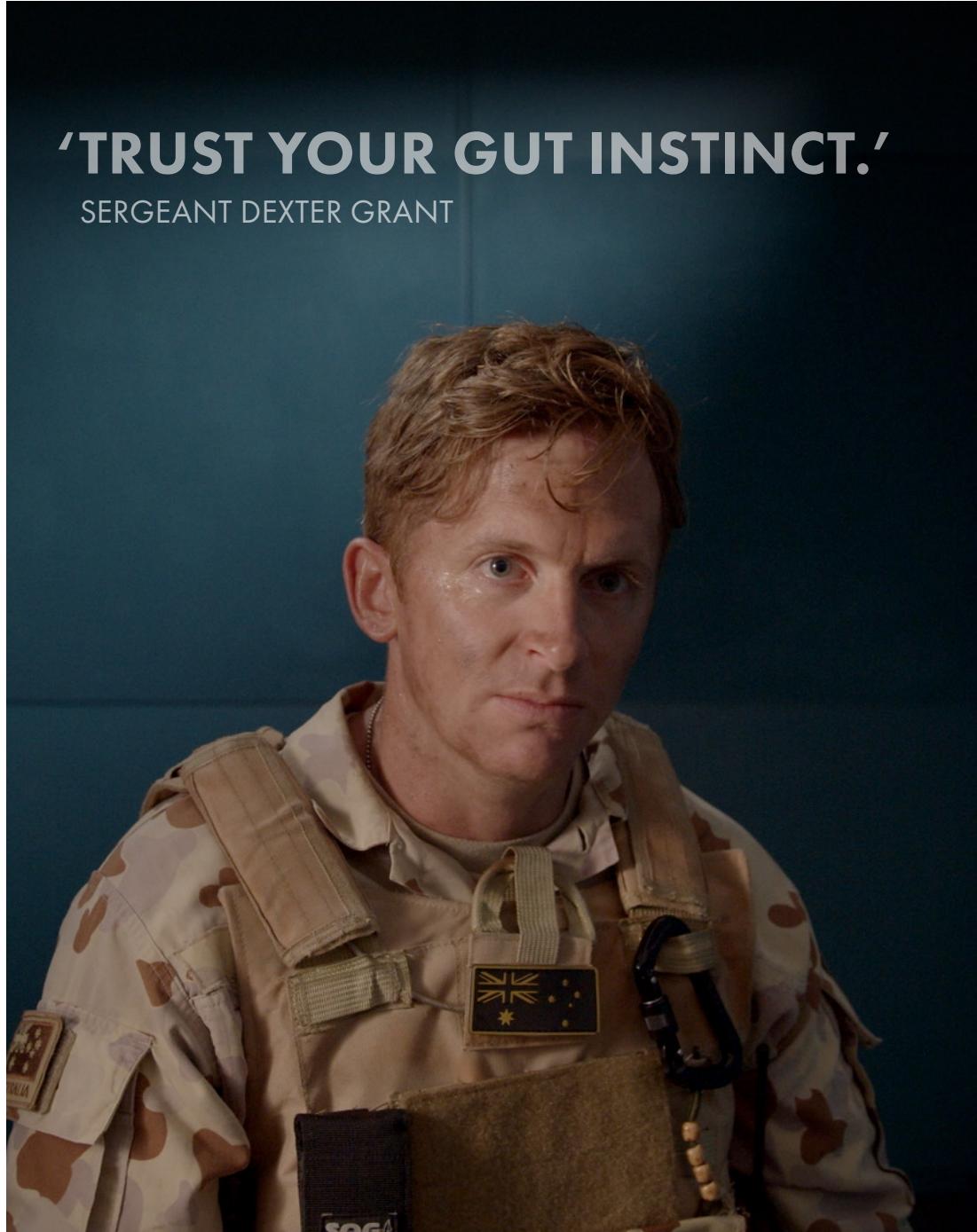
INCOMING is a dark comedy that gives an insight into the life of seven soldiers of varying rank and positions in the Australian army. As they go about their day to day business of being deployed in a war zone, they visit the booth 'My Voice' to answer a single pre-recorded question from Q, an unseen therapist. Some soldiers have volunteered, others ordered to take part, resulting in more forthcoming responses than others.

As a reward for their contribution, the soldiers can use the 'My Voice' booth as a 'time out', and some of the soldiers do yoga, read, dance. We discover more of our soldiers' stories during the series as they reveal their reasons for joining the army, from wanting out of the military. We're told about loss and grief, suicide, insomnia, personal demons and discover that we don't have to be a soldier in a war zone to fight a war. We're all at war with something most of the time.



**'MY JOB IS TO
MANAGE THE
FALLOUT FROM
THE FIRING OF THE
GUN. TO CATCH
THE FALLEN.'**

MAJOR MADELINE LAUGHTON



'TRUST YOUR GUT INSTINCT.'

SERGEANT DEXTER GRANT

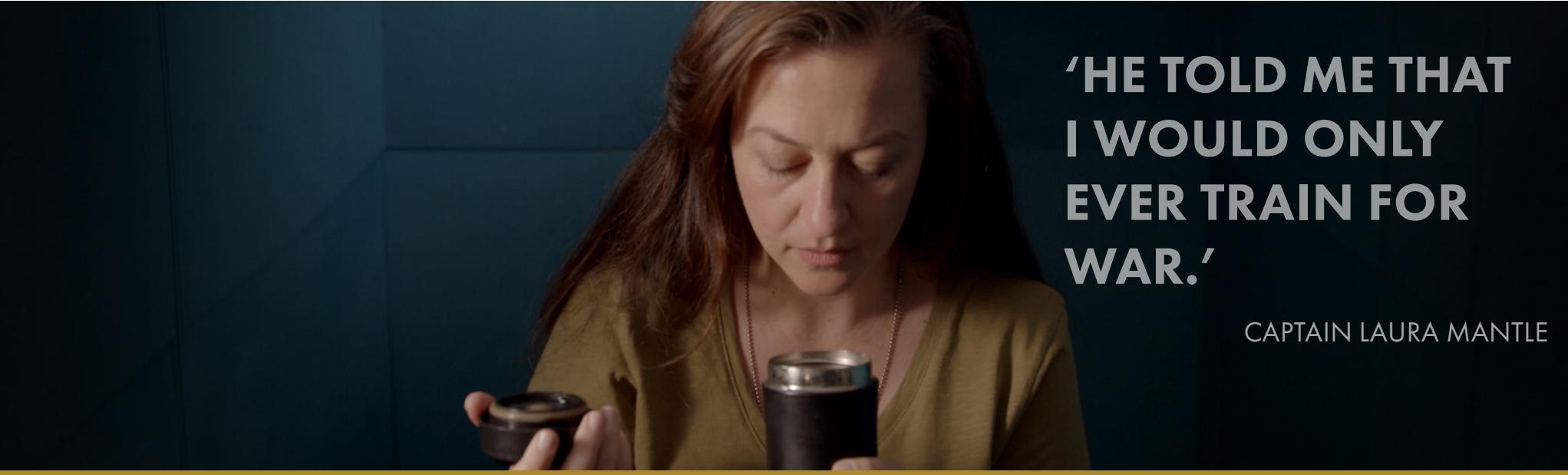
SERIES TREATMENT

Each soldier has a reason for participating in 'My Voice'. Some have volunteered in the hope to contribute to a soldier's wellbeing, others have been ordered to attend, and they're not that forthcoming, especially Corporal Lawley, who uses the time in the booth to read and play music.

Each session, Q, who is unseen, asks a pre-recorded question. The soldiers are initially cautious of Q and the project, especially during their first session when asked to describe the perfect sandwich. Sergeant Walker refuses to answer but eventually realises that the question led to him revealing a memory.

Over the season, the soldier's open up to Q, although still with a sense of uncertainty. Who is watching and listening to them? Major Laughton, an Army doctor that is both fair and firm with her team, starts to unravel without alcohol to get through the day. Captain Malone, the camp's Padre, uses the booth to do yoga and as a confession box to explore his faith, which is failing him. Sergeant Walker wants to take on the establishment and fight for soldiers rights, all the while unable to recognise his own PTSD. Corporal Nolan fears going to war with her family by wanting to leave the Army. Captain Mantle risks losing everything she loves as she puts military and flying first. Sergeant Grant, who receives a phone call he's dad during one of the sessions, starts to fade away from his cheerful personality, fearful of connecting with his new son. Corporal Lawley reveals a personal loss and reasons for joining the Army. When an incident leaves Lawley fearful of more heartbreak, he goes after Q, blaming her.

Concluding the series with a Christmas episode, the soldiers have made some decisions about moving forward; some remain unmovable, others unknowingly unravel. We have a whisper of a potential romance when Corporal Lawley leaves a Christmas present for Corporal Nolan. The season concludes with a cliff hanger as the base comes under attack, and we lose all contact.



**'HE TOLD ME THAT
I WOULD ONLY
EVER TRAIN FOR
WAR.'**

CAPTAIN LAURA MANTLE

CREATOR STATEMENT by Kerry Drumm

While in lockdown, I found myself watching an episode of *Gogglebox*, a popular reality television show that follow families in their homes watching television. In this one episode, the families watched Peter Jackson's WW1 documentary 'They Shall Not Grow Old' (2018). I remember being moved the footage of soldiers in the trenches writing and receiving letters home, reading, playing cards and sleeping. It made me think of my own experiences of being a military wife and communicating with my husband when he was away on deployment, a weekly phone call, a letter. I thought about how we currently communicate with one another and share information. We live in a much more visual and interactive life, and letters almost seem obsolete. The idea for *INCOMING* as a web series was instant - soldiers sharing their stories and experiences of being away from home and at war. I pitched the idea to various creative people, including actors I had in mind, and they all said yes. I wrote the scripts over six weeks and waited.

The 15 week-long Melbourne stage four lockdown restrictions eased, including the nightly curfew. We were prepared, and we locked in a small window of opportunity. We built the booth and filmed the series in my living-room. Restricted to the number of people allowed in the home, we worked with a small crew, and we asked the cast to do their hair and makeup. We filmed the series over three days and only had one scene were two of the actors interacted at a distance.

During a troubled year creatively, the series was filmed on a low budget, and we asked for many favours. *Incoming* gave us all a sense of achieving something creative in a very restricted way. We found a way to work around Covid and produced something! Even though we had to think differently and some of the circumstances weren't ideal, we had a fabulous time. We're all excited about the potential of *Incoming* and do it all over again!

KERRY DRUMM

WRITER | DIRECTOR | PRODUCER

Kerry Drumm writes full-time for film and theatre since completing a PhD in animation. Credits include GREAT BARRIER REEF 3D IMAX, narrated by Eric Bana and produced by December Media. Kerry's debut play *Strawberry* completed a season at Williamstown Little Theatre to critical acclaim in 2019.

Her short play *Half of Me*, based on *Strawberry*, was selected for PlaySix Festival 2017 and has since been developed as part of a trilogy of short films. The films have had a successful international run on the festival circuit, with various nominations, including Best Screenplay. Kerry's other short works, *Punched*, *Rocket* and *Be Someone Today*, have been selected by Madwomen Monologues, ADP, Manchester, UK, Short Work Series, Wyndham Theatre, Voices of Women and PlaySix 2020.

Kerry is in development on several projects, including Season Two of *Incoming* and a feature. *Incoming* is Kerry's debut as a writer and director.

www.kerrydrummwords.com

EMMA HUNT

PRODUCER

LITTLE RED FOX PRODUCTIONS

Emma Hunt has worked predominantly in theatre, including many Melbourne Productions, and while living in London, worked at Shakespeare's Globe. With an established career in finance and her involvement with several successful short films, Emma founded Little Red Fox Productions.

As a producer, Emma aspires to help develop and produce stories that engage with audiences and enjoys collaboration with artists and productions passionate about the stories they want to tell.

Little Red Fox Productions are currently developing several projects, including Season Two of *Incoming* and a theatre production *BROTHERS*, late 2021.

www.littleredfoxproductions.com

TONY WRIGHT

EXECUTIVE PRODUCER

DECEMBER MEDIA

Tony Wright is an award-winning and highly experienced producer and executive producer of documentary, drama and children's television. His numerous credits include the acclaimed docudrama *Captain Cook: Obsession* and *Discovery*, hit children's series *Li'l Horrors* and Emmy Award winning science documentary *Immortal*.

Tony produced the BAFTA nominated UK co-production *Mrs Biggs* and executive produced five seasons of the top rating *The Doctor Blake Mysteries*, and the sequel *The Blake Mysteries* as well as the Australian produced 3D IMAX films *Hidden Universe*, *The Search for Life in Space*, *The Story of Earth*, and *Great Barrier Reef*. Tony is very proud of December's most recent production *The Cry*.

www.decembermedia.com.au

KEY CREATIVES

DIRECTOR OF PHOTOGRAPHY

David Richardson

David Richardson is a freelance cinematographer who has worked on feature films, documentaries, commercials, music videos and short films. Feature film projects include *Suzi Q*, *Defend Conserve Protect*, *The BBQ*, *The 25th Reich*, *Stressed to Kill*, *Hitman's Hero* and *Painkiller*, which was shot in Florida in January 2020. Incoming is his second web series.

EDITOR

Belinda Fithie

Belinda began her career in Post Production in 1993 and has worked in the film and television industry ever since. With 30 years' experience, she is respected and highly regarded as an editor and VFX editor. Belinda is the founder of Visual Jigsaw, a VFX Post Production company.

COSTUME DESIGN

Jodi Hope

Jodi's background in fine art, fashion/textile design and costume, brings a unique perspective to her designs through her particular eye for colour, composition, character and commitment to detail. Nominated for the Green Room Award for Best Costume in Musical Theatre in 2019 and 2020 for *Bare: The Musical* and *Bright Star*.



**'I'M NOT AFRAID
OF WHAT I'VE BEEN
SENT HERE TO DO.'**

CORPORAL ROSIE NOLAN



SOUND DESIGN

Mark D'Angelo

Mark D'Angelo is a qualified music composer, arranger, producer, film mixer, sound designer and classically trained musician. He is based at The Backlot Studios, a state of the art recording studio and post production facility where he has created original content for film and media firms and labels such as 2k, Sony, Warner and Universal Music.

COLOURIST

Deidre (Dee) McClelland CSI

Dee has extensive experience and has become one of the most sought-after colourists in her field. Working on Feature Films, TV series, Documentaries, and Rock Clips, Dee has become a trusted co-creator with some of Australia's most respected cinematographers and directors to bring beautifully crafted images to television screens and film theatres worldwide.

**'I'LL JOLT AWAKE AND
I DON'T KNOW WHERE
I AM. I'M TERRIFIED.'**

SERGEANT JAKE 'MAD DOG' WALKER

CHARACTERS



MAJOR MADELINE LAUGHTON

Maddie signed up for 'My Voice' hoping to contribute to the ongoing research on the wellbeing of soldiers. Firm but fair, Maddie heads a medical department, but as the pressures of deployment finally start to affect her dependency on alcohol, she starts to unravel.

CAPTAIN LAURA MANTLE

Laura, passionate and confident as a pilot, signed up for 'My Voice' to showcase that women can go to war, despite what her disapproving mother thinks. Laura hopes the project will help her shyness when on the ground. Flying and the army will always come first, and Laura discovers that comes with a cost.

CAPTAIN TIMOTHY MALONE

Tim signed up for 'My Voice' to explore his own beliefs privately and away from the church as he seeks answers about his faith. When Tim's role as a military Padre is needed the most, his faith has gone AWOL. Tim is devastated, forcing him to consider a life outside of the military and the church.

SERGEANT JAKE WALKER

Jake signs up for 'My Voice' after losing a close military friend to suicide. Determined by his desire to help all soldiers fighting PTSD, he fails to recognise he's suffering from it himself. Missing his family and struggling to sleep, Jake fails to keep his reputable controlled personality in balance.

SERGEANT DEXTER GRANT

Dexter was encouraged to take part in 'My Voice' by his Squadron Leader due to his constant talking. Even when he's working out, he'll talk to anyone, even himself. Dexter is excited to become a new dad, but he doubts if he has what it takes after surviving an attack.

CORPORAL BEN LAWLEY

Ben was ordered to attend 'My Voice'; thus, he's not forthcoming about expressing his feelings. Even though Ben uses the booth as a place of solitude to listen and play music, he eventually opens up about his reasons for joining the army and the loss of a precious loved one.

CORPORAL ROSIE NOLAN

Rosie signed up for 'My Voice' for something to do. Desperate to leave the army and return to travelling, Rosie admits the battle she needs to win is with her parent's unmovable expectation to keep the army 'in the family'. Rosie uses the booth to chat, take selfies and dance.



EPISODES

1

BREAD & BUTTER

Logline: The soldiers describe the perfect sandwich.

2

ULLABY

Logline: The soldiers dream of home.

3

SUPERSTITIONS

Logline: The soldiers avoid tempting fate.

From love at first sight to hurling salt, the soldiers discuss superstitions. Sergeant Walker remembers a friend, and two soldiers accidentally collide.

HEROES

Logline: The soldiers salute their heroes.

Short Synopsis: Asked to discuss their heroes, Major Laughton salutes the children of military families. Corporal Lawley opens up about a hero that impacted his life.

WAR

Logline: The soldiers struggle to find words.

Short Synopsis: Tragic events have the soldiers struggle to communicate. Captain Mantle relives the moment of bravery and Sergeant Grant grabs hold of back home.

FAITHLESS

Logline: The soldiers receive a welcoming Christmas present.

Short Synopsis: A Christmas gift lifts the soldiers' spirits and Sergeant Walker introduces a new recruit. Captain Malone makes a decision about his role in the army.

4

5

6



CAST

RUBY DUNCAN
CAMERON FAULL
SAMANTHA HILL
DANIEL O'KANE
LIAM O'KANE
KATRINA MATHERS
LIAM SEYMORE
&
CAT JARDINE



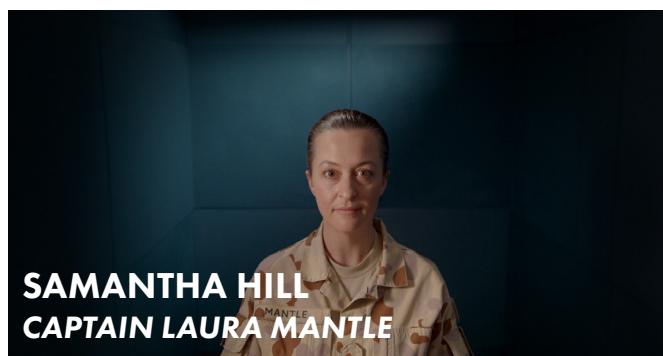
RUBY DUNCAN
CORPORAL ROSIE NOLAN

Ruby is an actress currently residing in Melbourne. In addition to numerous theatre experiences, Ruby played the role of Molly in Season 3 of *Glitch* (currently on Netflix) and Ellie in *The Dustwalker* (Cannes Film Festival, Monster Festival). She has appeared in *The Doctor Blake Mysteries*, *Conspiracy 365* and numerous short films.



CAMERON FAULL
CAPTAIN TIMOTHY MALONE

Cam has been working professionally as an Actor for over 28 years balancing his career between stage and screen including roles in *Fat Tony and Co.* and *Offspring*. Cam also Directed, Produced and Performed in a series called "Swipe Right" which screened at 12 international web series festivals, earning Cam 6 "Best Actor" nominations.



SAMANTHA HILL
CAPTAIN LAURA MANTLE

Samantha is a Melbourne-based actor, writer and teacher. In 2016, she was nominated for Best Emerging Talent at the Ozflix awards for her starring role in the feature film, *Trench*. Samantha has had scripts produced by multiple theatre companies and in 2017, was awarded the Wheeler Centre playwriting Hot Desk Fellowship.



DANIEL O'KANE
SERGEANT JAKE WALKER

Daniel brings with him a wealth of experience. He has worked in India across a wide range of Bollywood film and television productions. Daniel trained at the Actor's Foundry (Vancouver), the Neighbourhood Playhouse (New York) and the Melbourne Actor's Lab. Working on Incoming was a breath of creative fresh air, especially after 2020.



LIAM O'KANE
CORPORAL BEN LAWLEY

Liam makes his screen debut this year with Incoming and Hugo Weaving's *Lone Wolf*. This is his second time working with writer Kerry Drumm after starring as Adam in the 2019 premiere of *Strawberry*. Liam studied at NYC's Actors Studio Drama School, works with children and has an unused forklift licence.



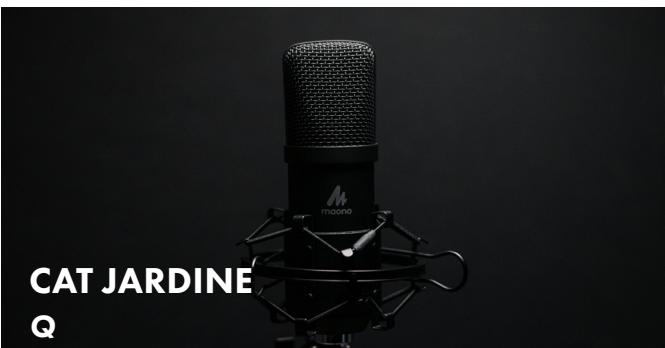
KATRINA MATHERS
MAJOR MADELINE LAUGHTON

Katrina was a regular on *The Wedge* (Ch10), *Flipside* (ABCTV) and weekly radio serial *The Breakfast Shift* (ABC774). A Moosehead Award recipient, her credits also include *Wilfred*, *All Saints*, *City Homicide*, *Blue Heelers*, Saw short film, *Tones & I* music video *Never Seen The Rain* and telemovie *Economy Class* (Ch7).



LIAM SEYMORE
SERGEANT DEXTER GRANT

Liam is a graduate from 16th St Acting School in 2014. Most recently he has been on the big stage playing Billy Kostecki in 2019's interactive stage version of *Dirty Dancing*. During lockdown Liam has kept busy with creating animations and comedy sketches.



CAT JARDINE
Q

A serial daydreamer, Cat has the impressive ability to stare at nature for excessively long periods of time. When she's not daydreaming or playing the disembodied voice of 'Q', Cat throws herself into plays, writing, and painting. Cat loves embracing a character, projecting powerful lines across a bulging theatre - Sometimes in a play!

CREDITS

Writer /Director Kerry Drumm

Producer: Kerry Drumm

Producer: Emma Hunt

Executive Producer: Tony Wright

Director of Photography: David Richardson

Editor : Belinda Fithie

Costume Design: Jodi Hope

Sound Design: Mark D'Angelo

Colourist: Deidre (Dee) McClelland

Camera Assistant: Maelle Raluy

Production CoOrdinator: Rosalin Shafick-Eid

Compositor: Kelly Sheeren

Caterer: Shirley Sydenham

Production Design: Kerry Drumm

Set Construction: Steven Drumm & Tony Wright

THANKS

Chad Dalton

Cherry Hands Media

City Post

Dale Cornelius

December Media

Douglas McNaughton

Gabby Llewelyn

Helen Ellis

Brett Hunt

Jenni Hunt

Kai Hirsch

Keith Thomas

Kelly Sheeren

Maria Haughey

Peter Newling

Steven Drumm

The Backlot Studios

Williamstown Little Theatre

[IMDB](#)



NATALIE LUCIE

MUSIC

Mark D'Angelo

Mark D'Angelo is a qualified music composer, arranger, producer, film mixer, sound designer and classically trained musician. He is based at The Backlot Studios, a state of the art recording studio and post production facility where he has created original content for film and media firms and labels such as 2k, Sony, Warner and Universal Music.

Sound Better

The Backlot Studios

Natalie Lucie

Natalie is a singer/songwriter in the UK. Having worked with multiple producers over the past decade and releasing her debut EP in 2018, she is now excited to be working on self-producing her debut album.

Natalie Lucie Facebook

Natalie Lucie YouTube

Natalie Lucie Instagram



INCOMING SEASON 2

The **WIVES**

The 'My Voice' booth has been placed on an army base in Australia and will introduce wives and husbands married to some of the Season One soldiers. They will open up about military life, friendships, the fear of loss and insights into living with someone who has PTSD.

Filmed and written similar to Season One, the wives will be much more vocal than our reluctant soldiers. Keen to be heard of their struggles and the difficulties faced daily, they don't hold back. They also use the booth as a place to hide, gossip, drink and escape.

The second season is in the early stages of character and story development by Kerry Drumm. As an ex-military wife, Kerry is again drawing on her experiences and the characters she met on the way!

GOAL

We hope INCOMING will find an audience interested in our characters and that their stories offer an insight into military life. We aim to gain a solid online following which will allow us to approach funding departments and commissioners in Australia to support future story development for season two and proceed into production.

KEY CONTACT AND SALES ENQUIRIES:

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SOCIAL MEDIA & LINKS

FACEBOOK <https://www.facebook.com/IncomingSoldiers>

INSTAGRAM https://www.instagram.com/incoming_webseries/

VIMEO [Dancing Soldiers](https://vimeo.com/Dancing%20Soldiers)

YOUTUBE Not published yet - due May 2021

DROPBOX tbc

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INCOMING